

Ed Hall - Contemporary painter: "I have always wanted to be an artist and painter. I was born and raised in Detroit Michigan in the 1960's, a historical period of unrest and social change. I was influenced by the music of Motown, early local punk rock, and an era of renewed social awareness. With the encouragement of my insightful and supportive grandfather, these influences merged with a desire to travel and see the world. (Thanks, Grandpa!). I studied graphic design, fine art, art history, and illustration. I graduated with a BFA from Kendall College of Art and Design in Grand Rapids, Michigan. After college I was hired as an illustrator/designer by Hallmark Cards in Kansas City, Missouri where I worked for nearly 15 years. Restless and needing a change from corporate life, I left Hallmark to explore my desire to paint. My approach to painting is spontaneous and intuitive. Many of my paintings as abstract landscapes. I'm interested in worn and weathered elements in the environment that reveal colors, textures, and patterns. After

applying multiple layers of acrylic paint, and by randomly scraping, erasing, and making marks, the beginnings of the painting appear. My focus can be the contrast of dark to light, rough to smooth, and transparent to opaque. With more accidental and intentional altering, the painting reveals itself. It is at this point, with careful observation, I know the painting has been completed. *Contact gallery for available inventory.

EXHIBITIONS:

2023 Listen to the Lion, Craighead Green Gallery, Dallas TX

2013 Dean Day Gallery, Houston, TX

2011 New Texas Talent – Craighead Green Gallery, Dallas, TX

2010 Visions West Gallery, Denver CO

2009 'Small Works' group show Capital One Headquarters Plano, TX 2009 American Fine Art. Dallas, TX