

CHONG KEUN CHU (주종근), MFA

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chongkeunchu.com

Education

- 1982-84 MFA, Tyler School of Art, Temple University, Philadelphia, Pennsylvania
- 1980-82 BFA, cum laude, Meadows School of the Arts, Southern Methodist University, Dallas, Texas
- 1978-80 Dallas College, Brookhaven Campus, Dallas, Texas

Solo and Two-Person Exhibitions

- 2023 Chong-Keun Chu and Sun-Doo Kim, Nouveau, Jeju, Korea (Scheduled in July)
- 2023 In the Garden, Axxess Headquarters, 11/7/22-4/16/23, Dallas, Texas
- 2021 Chong Keun Chu, Craighead Green Gallery, 11/20/21-1/8/22, Dallas, Texas
- 2019 From the Garden to the Garden, Mary Tomas Gallery, Dallas, Texas
- 2018 Chong Keun Chu: Garden + Walker, Cedar Valley College, Lancaster, Texas
- 2017 Voice, Museum of Biblical Art, Dallas, Texas
- 2016 Gardener's Minds, Forum Gallery, Brookhaven College, Dallas, Texas
- 2015 Chong and Hyun Chu, Capital One's headquarters, Plano, Texas
- 2013 Faculty Project 31: Chong Chu, Forum Gallery, Dallas, Texas
- 2013 Chong Chu, Gensler, Dallas, Texas
- 2012 Chong Chu, Trinity Art Gallery, Addison, Texas
- 2010 Chong Chu and Hyun Ju Chung, The VAM Gallery, Austin, Texas
- 2008 Andrew Shire Gallery, Los Angeles, California
- 2007 Galerie Gaia, Seoul, Korea
- 2007 News Korea Cultural Center, Dallas, Texas
- 2006 Seed and Growth, Jang Eun Sun Gallery, Seoul, Korea
- 2004 Chong Keun Chu & John Wilcox, Southside Gallery, Dallas, Texas
- 2004 New Drawing Works, Chung-Ang University, Ansong, Korea
- 2004 Garden Metaphor, Haggerty Gallery, University of Dallas, Texas
- 2003 Chong Keun Chu and Mayumi Sarai, Cidnee Patrick Gallery, Dallas, Texas
- 2003 The Testimony of Drawing, Studio Gallery, Dallas, Texas
- 2001 Chong Keun Chu and Norman Kary, Edith Baker Gallery, Dallas, Texas
- 1988 Chong Keun Chu and Patricia Forrest, Edith Baker Gallery, Dallas, Texas
- 1998 New Works, Studio Gallery, Dallas College, Brookhaven Campus, Dallas, Texas
- 1996 Chong Keun Chu and June Goldman, Edith Baker Gallery, Dallas, Texas
- 1995 Rediscovery of Fragment Garden III, Galveston Arts Center, Galveston, Texas
- 1992 Nature in Art, Edith Baker Gallery, Dallas, Texas
- 1992 Garden and Seed, Trinity Christian Academy, Addison, Texas
- 1992 Mosaics, D-Art Visual Center, Dallas, Texas
- 1991 Rediscovery of Fragment Garden II, Collin County College, Plano, Texas
- 1990 Rediscovery of Fragment Garden I, Dallas College, Ceder Vallery Campus,

Lancaster, Texas
 1990 Transitional Message, Simonson Gallery, Los Angeles, California
 1990 Garden, Jean Art Gallery, Seoul, Korea
 1990 Works on Paper, Lotte Jean Art Gallery, Seoul, Korea
 1984 Heaven, Earth, and Man I MFA Thesis Exhibition, Tyler School of Art, Elkins Park, Pennsylvania

Selected Group Exhibitions

2023 Self-unfixed: picturing identity, Bath House, Dallas Texas
 2023 Dallas College, Brookhaven Campus, Art Faculty Show, Forum Gallery, Dallas, Texas
 2022 TCA Art Alumni Exhibition, TAG Gallery, Addison, Texas
 2021 TCA Art Alumni Exhibition, TAG Gallery, Addison, Texas
 2021 Ground zero 360, Museum of Biblical Art, 9/11/21-3/31/22, Dallas, Texas
 2021 Works from the Same House, Goldmark Cultural Center, Dallas, Texas
 2020 Annual Group Show, Craighead Green Gallery, Dallas, Texas
 2020 Impulse, Mary Tomas Gallery, Dallas, Texas
 2019 Resilient, Art for advocacy, Martin & Martin Design, Dallas Children's Advocacy Center, Dallas, Texas
 2019 TCA Alumni Art Exhibition, TAG Gallery, Addison, Texas
 2019 Nawooli Gallery, Seoul, Korea
 2018 Fill Gallery, Seoul, Korea
 2018 The 1st 2018 Jeonnam International Sumuk Biennale (JISB), international residency art program (represented U.S.A.), Mokpo, Korea
 2018 Tong- In Gallery, Seoul, Korea
 2018 2.2.2. Mary Tomas Gallery, Dallas, Texas
 2017 Twelve, Mary Tomas Gallery, Dallas, Texas
 2017 8x8, Museum of Biblical Art, Dallas, Texas
 2017 La Frontera of Education: DCCCD Art Exhibition, Latino Cultural Center, Dallas, Texas 2017
 2017 TCA Art Alumni Exhibition, TAG Gallery, Addison, Texas
 2017 Fresh, Mary Tomas Gallery, Dallas, Texas
 2015 Family Part II, Mary Tomas Gallery, Dallas, Texas
 2014 MAC@20part II, McKinney Avenue Contemporary, Dallas, Texas
 2014 Transfer of Spirit, Kirk Hopper Fine Art, Dallas, Texas
 2013 Cut and Paste, Mary Tomas Gallery, Dallas, Texas 2013
 2011 End Times, The Sphinx, Studio #907, NY, NY
 2011 Abstraction, VAM Gallery, Austin, Texas 2010
 2011 Brookhaven College Art Faculty, Eagle Gallery, Episcopal School of Dallas, Dallas, Texas
 2010 Images of the Human Form, Luminarte Gallery, Dallas, Texas
 2010 Temporary IX / Second home Projects, Curated by Petra Prah, Berlin, Germany
 2009 TCA Alumni Artwork, Trinity Christian Academy, Addison, Texas
 2009 Personal Abstraction, HKJB, Brooklyn, New York
 2008 Academia: Pushing the Boundary, McKinney Avenue Contemporary, Dallas, Texas
 2008 2 x 2, Texas Woman's University. Denton, Texas
 2008 30 Years Alumni Art Show, Forum Gallery, Brookhaven College, Farmers Branch, Texas

2007 DCCCD Art Faculty and Staff Show, 500X Gallery, Dallas, Texas
2007 Personal Forms/ Universal Content, Frederick Layton Gallery, Milwaukee Institute of Art & Design, Milwaukee, Wisconsin
2006 3rd Gong-Ju International Art Festival, Limlip Art Museum, Gong-Ju, Korea
2006 Visit into the Summer, Doo Roo Art Space, Seoul, Korea
2005 Texas Vision / The Barrett Collection, The Meadow Museum, Dallas, Texas
2001 A Presence Seen, Haggerty Gallery, University of Dallas, Texas
2000 Departure turns, Meadow Museum, Southern Methodist University, Dallas, Texas
1999 Lone Stars, Fresh Paint Gallery, Culver City, California
1999 Definitions Then and Now, Samsung Austin Semiconductor, Austin, Texas
1998 Mechanics and Instinct, CACA The Gallery University at Arlington, Arlington, Texas
1998 Dia De Los Muertos Exhibition, Eastfield College Gallery, Mesquite, Texas
1995 Showing Off the DCCCD, Dallas Visual Art Center, Dallas, Texas
1995 Critic's Choice, Dallas Visual Art Center, Dallas, Texas
1994 Artists and Texas Communities, Mexic-Art Museum, Austin, Texas
1994 Mosaics/18 Artists of Color, D-Art Visual Art Center, Dallas, Texas
1994 OSO Bay Biennial VIII, Texas A&M University- Corpus Christi, Corpus Christi, Texas
1993 Artexas International 93, Dallas Convention Center, Dallas, Texas
1992 Contact 92, Trammel Crow Center, Dallas, Texas
1991 Pure Paint/7 Persons, Arlington Museum of Dallas, Arlington, Texas
1990 Multi-Cultural Vision, Arlington Museum of Art, Arlington, Texas
1990 31st Annual Invitational Show, Longview Museum and Art Center, Longview, Texas
1989 Ten Years, Brookhaven College, Dallas, Texas
1988 Southern Methodist University Alumni Show, Crescent Gallery, Dallas, Texas
1988 New Talent One, Dallas Art Center, Dallas, Texas
1987 7th Annual National Small Oil Painting Exhibition, Wichita Art Association, Wichita, Kansas
1985 500 Exposition Art Show, 500 Exposition Gallery, Dallas, Texas
1984 Matthew Hamilton Gallery Art Show, Philadelphia, Pennsylvania
1984-2019 Brookhaven College Art Faculty Show, Forum Gallery, Dallas, Texas

Reviews of Work

2018 Jeonnam International Sumuk Biennale I (represented U.S.A.), Korea (p.349, Catalog)
2018 Jeonnam International Sumuk Biennale International Residency (represented U.S.A.), Korea (p.18-21, Catalog)
2018 One Evolution and Human Touch, Tong-In Gallery, Seoul, Korea (2018 Catalog)
2006 Today's Event: Gong-Ju International Art Festival, Hang-Sub Shin, Art Critic, Misool Sidae, Seoul, Korea, p.75-76, October 2006
2006 3rd Gong-Ju International Art Festival Catalogue: "The Original Nature of Human", Limlip Art Museum, 2006, Gong-Ju, Korea
2006 Chong Keun Chu: Deed and Growth, David Newman, gallery Director, Brookhaven College School of the Arts, Catalogue essay for the exhibition, 2006, Jang Gallery, Seoul, Korea
1995 Art and Life Come Together in Community, Madeline Irvine, Austin Entertainment, April
1992 Tradition Endures in Baker Exhibit, Charles Dee Mitchell, Dallas Morning News, November 12, 1992
1992 Chu and Chung Synthesize East, West, Janet Kutner, Dallas Morning News, January 21, 1992

Community Project, publication, and Award

- 2023 'Bible and Art' two-hours art lecture and demonstration once a week at The Korean Church of Dallas, 2/8-5/3
- 2022 'Bible and Art' two-hours art lecture and demonstration once a week at The Korean Church of Dallas, 2/9-5/11 and 9/21-12/7
- 2012 'Bible and Art' two-hours art lecture and demonstration once a week online class at The Korean Church of Dallas, 2/17-5/5 and 6/13-8/1
- 2018 The JISB international residency art program (represented U.S.A.) for the 1st 2018 Jeonnam International Sumuk Biennale(1st JISB), Mokpo, Korea
- 2018 Commencement Speaker, Brookhaven College, Dallas, Texas
- 2018 The NISOD Excellence Award, The University of Texas at Austin, Austin, Texas
- 2017 John & Suanne Roueche Excellence Award Winner, The League for Innovation in the Community College, Chandler, Arizona
- 2017 Full-Time Excellence in Teaching Award, Brookhaven College, Dallas, Texas
- 2017 Minnie Stevens Piper Professor Award Nominee
- 2017 Outstanding Alumni Award, American Association of Community College, Washing, D.C.
www.aacc.nche.edu/about-us/awards/outstanding-alumni-awards/2017-outstanding-alumni
- 2007 Bridging Business Award, Greater Dallas Asian American Chamber of Commerce, Dallas, Texas
- 2006 Commissioner of the North and South American region for 3rd Gong-Ju International Art Festival: "The Original Nature of Human", Limlip Art Museum, Gong-Ju, Korea
- 2005 Light Rail Transit System, DART project: Royal Lane Station, Dallas, Texas Station Design Artist: Chong Keun Chu and Hyun Ju Chung
<https://prod-dartorg.dart.org/about/publicart/publicartgreenlinemap.asp?zeon=RoyalLaneArt>
- 2004 Dallas County Community College District Distinguished Alumni DCCCD Foundation, Inc., Dallas, Texas
- 1998 Light Rail Transit System, DART project: Spring Valley Station, Richardson, Texas Design Station Design Artist: Chong Keun Chu and Hyun Ju Chung
<https://prod-dartorg.dart.org/about/publicart/publicartstations.asp?zeon=SpringValleyStationArt>
- 1995 잡재에서 창조로, From Trash to Treasure, Drawing Textbook, Publication Mijinsa, Seoul, Korea
<http://mijinsa.com/mijin/?c=search&s=1&sw=잡재에서+창조로>
- 1988 Billboard Art Competition, Selected Artist Patrick Media Group and City of Dallas, Dallas, Texas

Present Professor of Art
(Painting, Drawing, and 2D Design)
Department of Art
Dallas College Brookhaven Campus
Dallas, Texas

Artist Statement

As a Korean American artist, my art mark-making, brushstrokes, shape-making, and expressive juxtaposition of color are a personal story under God's amazing grace through personal memories, the actions of the present, including the evolving vision of the future. In addition, I receive my life and artistic inspiration from the Book of Hebrews 11:3. "By faith, we understand that the worlds were prepared by the word of God so that what is seen was not made out of things which are visible."

Therefore, the intuitive arrangement of abstraction and individual symbolic design images of dots, lines, shapes, forms, spaces, and colors are my essential artistic soil for the ground of canvas and paper. So, these unique abstract suggestive images are gradually and powerfully revealed in God's grace into the canvas and my life through a visible or invisible garden image of seeds, roots, flowers, fruits, dirt, rain, thunder, tears, blood, cross, rainbow, light, and human as a gardener. 2023