

ABBREVIATED CV

Arturo Mallmann was born in Uruguay in 1953. He grew up in Buenos Aires, Argentina, and moved to Los Angeles, USA, in 1988. He started showing his work in 1992, with black and white paintings that reflected what was happening in LA at the time, with the earthquake, the Riots, Homelessness, and night scenes of "Skid Row", a nightmarish area of downtown LA that back then few people would dare visit at night.

1993-2003

From 1993 until the gallery closed, 10 years he showed his work at Iturralde Gallery, Los Angeles. Iturralde Gallery was the main gallery for Contemporary Latin American Art in those days. Art critics like Margarita Nieto, Peter Frank, Orville O. Clark Jr., Holly Myers, etc. started to write reviews and follow Mallmann's work. His main shows of this period have been: "Paintings of the End of the Millennium" (1995), "Skid Row" (1998) and "Morocco" (2002). In the year 2000 he participated in the show "Made in California" at The Los Angeles County Museum of Art. Another large show at the University of Redlands Art School allowed him to show a selection of pieces from 1993-1996, a period of major changes in Mallmann's work where he gradually went from socially critical representational work, into more introspective, surreal and spiritually inclined paintings. Some color was starting to show up between the black and white strokes.

2003-2013

This is a period of imaginary and symbolic landscapes, where depth, color and light are the main components of the work. Small, usually solitary figures appear in the background, although some of the landscapes have no figures and look abstract. In 2005 he participated in "Insatiable Desires" at the Fisher Gallery (University of Southern California) and a piece was acquired for the institution's Collection. Soon after The University of Central Florida acquired another piece for their collection. Since 2003 his work started rapidly spreading into other states, he moves to Santa Fe, NM where he starts with a solo show at Nuart Gallery, then a very successful show at Craighead-Green Gallery (Dallas, TX). Many more solo and group shows came in the next years: William Turner Gallery (Santa Monica, CA), Courturier Gallery (Los Angeles, CA) Dean Day Gallery (Houston, TX) The Russell Collection (Austin, TX), Gallery Bienvenu (New Orleans, LA), Judy Ferrara Gallery (White Oaks MI), Migration Gallery (Charlottesville, VA), Jules Place Gallery (Boston, MA), Art Cube Gallery (Laguna, CA), Gallery Bergelli (Larkspur, CA) and Butters Gallery (Portland, OR).

2013-2019

Back to Los Angeles by 2013, he goes through a period of intense reflection and search. Following several paths at the same time instead of just one. The peculiarities of his technique keep giving cohesion to his work. A variety of these new pieces were shown in group shows around the country as well as in solo shows at Winterowd Fine Art (Santa Fe, NM), Craighead-Green Gallery (Dallas, TX), Couturier Gallery (Los Angeles, CA), Butters Gallery (Portland, OR) and The Russell Collection Fine Arts (Austin, TX).