

Win Wallace

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Win Wallace was born in South Carolina and is currently based in Austin, Texas. His recent practice focuses on conte and charcoal portraits, as well as ink drawings. Since high school, Wallace played in bands and made zillions of flyers for underground punk and noise rock shows. Over the years, he made posters for bands like the Melvins, Neurosis, Sleep, Helios Creed, Alice Donut, DMBQ, Animal Collective, Scratch Acid, The Dicks and many others. He moved to Austin in the mid 1990's to study drawing at the University of Texas. His drawings are influenced by history, art history, dreams, nature and pathos. Wallace has exhibited his work extensively in Texas, throughout the United States and internationally. Win draws every day.

Education

1998 University of Texas at Austin, BA studio art

Selected Awards

2012 Finalist Hunting Art Prize, Houston, Texas

Selected Exhibitions

2018 "Praise from an Undertaker" Leona Gallery Austin, TX

2018 "Laluzapalooza" La Luz de Jesus Los Angeles, CA

2018 "Open Call" group show Archenemy Arts Philadelphia, PA

2017 "Lone Star" Texas group show Hunt Museum/Gallery Webster Univ. St. Louis, MO

2017 "Delusional" group show Jonathan Levine Projects Jersey City, NJ

2015 "35th Anniversary Show" @Wally Workman Gallery, Austin, TX

2014 "Weapons of Mass Destruction" @Co-prosperity Sphere, Chicago, IL

2013 "Surreal Salon" @Baton Rouge Gallery, Baton Rouge, LA

2011 Think Tank Gallery, Los Angeles, CA

2011 "Beyond Eden" @Barnsdall Municipal Art Museum, Los Angeles, CA

2010 Vortex Gallery, Los Angeles, CA

2008 "Wheelchair Epidemic" @Gallery Lombardi, Austin, TX

2007-2010 "Draw" traveling exhibition @ Stolen Space, London, England, White Walls, San Francisco, CA, Gallery Lombardi, Austin, Lit Gallery, NYC, Los Angeles and Mexico City

2004 "Personal Mythologies" @Dougherty Arts Center, Austin, TX

2004 "Rawk Show" Gallery Lombardi, Austin, TX

2004 "Day of the Dead" @Casa Amarilla, Monterey, Mexico

2002 "Hallowed Ground" @Gallery Lombardi, Austin, TX