

Arturo Mallmann was born in Uruguay in 1953. He grew up in Buenos Aires, Argentina. After years of experimenting with a variety of arts he discovered painting in 1983 and has been painting since then. He moved to Los Angeles, CA in 1988.

After a few years of showing his work occasionally in small group shows in a variety of alternative places, he started showing consistently at Iturralde Gallery in 1993, probably the only gallery in Los Angeles at the time that specialized in Latin American art. Art critics like Peter Frank, Margarita Nieto, Peter Frank, Orville O. Clark, Holly Mayers and others wrote about Mallmann's work in their reviews and followed his work closely for many years. His main shows on this period include "Paintings of the end of the Millennium" (1995), "Skid Row" (1998), and "Morocco" (2002). In 1998 the University of Redlands gave him the opportunity to show his work from 1993-1996, a period when Mallmann's work became more introspective and surreal instead of socially critical. In the year 2000 he participated in the show "Made in California" at the Los Angeles County Museum of Art.

In 2004 Mallmann moved to Santa Fe, New Mexico, where he showed for a few years at Nuart Gallery and started showing successfully in other cities and states of the USA. This is a period of imaginary, symbolic, sometimes surreal images. They are all placed in a very vast landscape where a very small figure, or figures, appear, usually surrounded by a foggy atmosphere. In 2005 he was invited to participate in "Insatiable desires" at the University of Southern California's Fisher Gallery in Los Angeles; a piece was acquired for the Institution's Collection. The University of Central Florida acquired soon after a piece for their collection as well. In 2005 he starts consistently showing at Craighead-green Gallery (Dallas, TX), soon after at Dean Day Gallery (Houston TX) and for a few years at The Russell Collection (Austin, TX). Then came New Orleans (Louisiana), Gallery Bienvenu (now Callan Contemporary) and William Turner in Los Angeles. Over the years some others were added to the list: William Turner in Santa Monica, CA, The Russel Collection Couturier Gallery in Los Angeles, CA, Art Cube in Laguna Beach, CA, Mirada Fine Arts in Colorado, Judy Ferrara Gallery in Three Oaks, Michigan, Migration Gallery in Charlottesville, VA, Jules Place, Boston, MA, Gallery Bergely in Larkspur, CA and Butters Gallery in Portland, OR.

Back in Los Angeles by 2010 Mallmann started gradually diversifying the style he had for many years. His work started going in many different directions simultaneously and ended converging in a mixture of all of them. The peculiarities of his technique, that he always keep intact, kept giving some cohesion to his work. But the paintings became more intimate, a little smaller and would take more time to paint, it was not just about depth in terms of the image. In addition the paintings started to increasingly require more existential depth as well. A variety of these pieces were shown in group or individual exhibitions. Some of those shows were at Winterowd Fine Arts, SF, NM, Couturier Gallery, LA, CA, Craighead-green Gallery, Dallas, Tx, Butters Gallery, Portland, Oregon, Jules Place, Boston, MA, and Judy Ferrara Gallery in Three Oaks, MI