

# CAROLE PIERCE

## BORN

Dallas, TX

## RESIDENCE

San Francisco, CA

## EDUCATION

1994 MFA in Printmaking, High Distinction, California College of Arts, Oakland, CA  
1972 BFA in Painting, Southern Methodist University, Dallas, TX  
1980-81 Studied with Mel Bochner  
1986-88 Studied with George Nama

## SELECTED SOLO EXHIBITIONS

2013 *Carole Pierce "Nature,"* J. Cacciola Gallery, New York, NY  
2012 *Carole Pierce New Work,* November 2012, J. Cacciola Gallery, New York, NY  
2011 *Carole Pierce "Atmospheric,"* Gallatin River Gallery, Big Sky, MT  
2010 *Carole Pierce "New Work,"* J. Cacciola Gallery, New York, NY  
2008 *Carole Pierce "Heat and Light,"* Gallatin River Gallery, Big Sky, MT  
2007 *Carole Pierce "Earth, Air, Fire, and Water,"* J. Cacciola Gallery, New York, NY  
2005 *Carole Pierce "Climate" Recent Paintings,* Gallatin River Gallery, Big Sky, MT  
2002 *Carole Pierce Recent Paintings,* Diane Nelson Fine Art, Laguna Beach, CA  
2001 *Carole Pierce Recent Paintings,* Bradford-Campbell Gallery, San Francisco, CA  
2000 *Carole Pierce Recent Paintings and Works on Paper,* Bradford-Campbell Gallery, San Francisco, CA  
1997 *Carole Pierce Recent Paintings and Works on Paper,* Emmie Smock Gallery, San Francisco, CA  
*Carole Pierce Installation of Paintings on Copper,* Art Source, San Francisco, CA  
1994 *Image and Object,* Joan Roebuck Gallery, Lafayette, CA  
*The Effect of Succession (MFA Exhibition),* Door 3 Gallery, California College of Arts and Crafts, Oakland, CA

## SELECTED TWO-PERSON & THREE-PERSON EXHIBITIONS

2013 *Marcus, Carole Pierce, Shawn Smith,* Craighead Green Gallery, Dallas, TX  
2010 *David Crismon, Jeri Ledbetter, Carole Pierce,* Craighead Green Gallery, Dallas, TX  
2009 *John Brosio, Carole Pierce,* Sue Greenwood Fine Art, Laguna Beach, CA  
2008 *Carole Pierce & Bill Weaver,* Craighead Green Gallery, Dallas, TX  
2006 *Carole Pierce & Carl Dern,* Donna Seager Gallery, San Rafael, CA  
2005 *Linda Christensen and Carole Pierce,* J. Cacciola Gallery, New York, NY  
2005 *Carole Pierce and Edward Nuns,* Craighead Green Gallery, Dallas, TX  
2002 *Carole Pierce and Jeff Wilson,* Craighead Green Gallery, Dallas, TX  
2000 *John McCormick and Carole Pierce,* Diane Nelson Fine Art, Laguna Beach, CA  
1999 *Carole Pierce and Marci Hardin,* Craighead Green Gallery, Dallas, TX  
1998 *Wolf Kahn and Carole Pierce,* Diane Nelson Fine Art, Laguna Beach, CA  
1996 *Carole Pierce and Amy Evans,* Joan Roebuck Gallery, Lafayette, CA  
*Carole Pierce and Charles Miner,* Craighead Green Gallery, Dallas, TX  
1995 *New Work: Carole Pierce and Bill Weaver,* Shidoni Contemporary Gallery, Tesuque, NM

## SELECTED GROUP EXHIBITIONS

- 2012 *Spring Group Show*, Craighead Green Gallery, Dallas, TX
- 2011 *Spring Group Show*, Craighead Green Gallery, Dallas, TX
- 2010 *Group Show*, Sue Greenwood Fine Art, Laguna Beach, CA
- 2008 *Summer Group Show*, J. Cacciola Gallery, New York, NY
- 2008 *Gallery Artist Group Show*, Craighead Green Gallery, Dallas, TX
- 2007 *Gallery Artist Group Show*, Craighead Green Gallery, Dallas, TX
- 2006 *Landscape Show*, Sue Greenwood Fine Art, Laguna Beach, CA
- 2004 *Spring Show, Group of Five*, J. Cacciola Gallery, New York, New York
- 2004 *Group Show*, C.F.A. Gallery, San Anselmo, California
- 2003 *Winter Exhibition*, J. Cacciola Gallery, New York, New York
- 2003 *Paint Junkies*, Michael Martin Galleries, San Francisco, CA; London, England
- 2003 *December Gallery Artists Show*, Craighead Green Gallery, Dallas, TX
- 2002 *The Contemporary Monoprint*, KALA Institute, Berkeley, CA
- 2001 *Group Exhibition of Gallery Artists*, The Munson Gallery, Santa Fe, NM  
*Earth & Sky*, Bradford Campbell Gallery, San Francisco, CA  
*Landscape & Memory*, Diane Nelson Fine Art, Pasadena, CA
- 2000 *Land & Sky*, Gallatin River Gallery, Big Sky, MT
- 1999 *Elements of Landscape*, Diane Nelson Fine Art, Laguna Beach, CA  
*Group Exhibition of Gallery Artists*, Bradford Gallery, San Francisco, CA  
*Regional Canvas 1999*, Pro Arts, Oakland, CA
- 1998 *By Invitation*, The Munson Gallery, Santa Fe, NM
- 1997 *By Invitation*, California College of Arts and Crafts, Oakland, CA  
*The Color Red*, Craighead Green Gallery, Dallas, TX
- 1996 *Eighth Biennial Pacific Prints 1996*, Pacific Art League, juried by Robert P. Conway, Signe Mayfield – Curator of the Palo Alto Cultural Center; Tim Berry – Teaberry Press, Palo Alto, CA  
*1996 Pacific State Biennial National Print Exhibition*, University of Hawaii at Hilo, Juried by Hugh Merrill – Faculty at Kansas City Art Institute, Hilo, HI  
*1996 Stockton National Exhibition*, The Haggin Museum, Juried by Janet Bishop – Curator of Painting and Sculpture at San Francisco Museum of Modern Art, Stockton, CA
- 1995 *Printwork '95*, Dutchess County Art Association, Juried by Andrea Feldman – Curator of Prints and Illuminated Books at Museum of Modern Art (NYC), Poughkeepsie, NY  
*June Juried Exhibition*, Gallery Route One, Juried by Bill Berkson, Point Reyes, CA  
*Department of Art, Twenty-Fifth Annual Works on Paper*, Southwest Texas State University, San Marcos, TX  
*Biennial Print and Drawing Competition and Exhibition*, Triton Museum of Art, Juried by Robert Flynn Johnson – Curator at Achenbach Foundation for Graphic Art of the Fine Art Museums of San Francisco, Santa Clara, CA
- 1994 *Osaka Triennale 1994 Print*, Osaka Foundation of Culture, Osaka, Japan  
*BACA 10<sup>th</sup> Annual Juried National Exhibition Part II: Works on Paper*, Berkeley Art Center Association, Berkeley, CA
- 1993 *Landscape: The Inner Reference*, Shidoni Contemporary Gallery, Tesuque, NM
- 1992 *The Prints and the Paper, Annual Juried Print Exhibition*, San Diego Art Institute, San Diego, Ca  
*Hunterdon Art Center Juried works on Paper*, Hunterdon Art Center, Clinton, NJ  
*Mills College Book Show*, Mills College Library at Mills College, Oakland, CA
- 1991 *Counterpoint: 23<sup>rd</sup> Annual National Juried Exhibition*, Hill Country Arts Foundation, Ingram, Texas

**SELECTED GROUP EXHIBITIONS (continued)**

- 1990 *Los Angeles Printmaking Society's 11<sup>th</sup> National Juried Exhibition*, Laband Art Gallery at Marymount University, Los Angeles, Ca  
*Bolinas Museum Small Works Annual Juried Exhibition*, Bolinas Museum, Bolinas, Ca  
*Pacific Prints 1990/5th Biennial Print Competition and Exhibition*, Pacific Art League, Palo Alto, Ca

**SELECTED AWARDS AND FELLOWSHIPS**

- 1995 *Printmaking Fellowship*, Kala Institute, Berkeley, CA  
1994 *BACA 10<sup>th</sup> Annual Juried National Exhibition Part II: Works on Paper*, Monotype Award, Berkeley Art Center Association, Berkeley, Ca  
Arts in Embassies Program, United States Department of State. Two paintings placed in United States Embassy Residence in Nairobi, Kenya  
1993 *Annual Print Exhibition*, California College of Arts and Crafts, First Place Honors, Oakland, Ca  
1992 *The Prints and the Paper, Annual Juried Print Exhibition*, San Diego Art Institute, Third Award, San Diego, Ca  
1991 *Counterpoint: 23<sup>rd</sup> Annual National Juried Exhibition*, Third Award, Hill Country Arts Foundation, Ingram, TX  
Art in Embassies Program, United States Department of State. Two paintings placed in reinstated United States Embassy in Havana, Cuba  
1990 *Pacific Prints 1990/5th Biennial Print Competition and Exhibition*, Pacific Art League, Cash Award, Palo Alto, Ca  
*Los Angeles Printmaking Society's 11<sup>th</sup> National Juried Exhibition*, Laband Art Gallery of Loyola Marymount University, Monotype Award, Los Angeles, Ca  
1989 Monoprint Award, National Academy of Design, New York, NY

**SELECTED TEACHING/ART RELATED EMPLOYMENT**

- 2011 Student for Independent Study, San Francisco, CA  
2010 Student for Independent Study, San Francisco, CA  
2005 Private Print Making Instructor for Mrs. Ann Getty, San Francisco, CA  
2004 Independent Study for Graduate Student, University of Oregon, School of Architecture and Allied Arts, Eugene, OR  
2001 Guest Instructor for Art History, Fall Semester 2001, San Francisco State University, San Francisco, CA  
2000 November Interdisciplinary Critique, California College of Arts and Crafts, Oakland, CA  
1999 Instructor of Independent Studies for graduate students in printmaking, California College of Arts and Crafts, Oakland, CA  
Guest Instructor for Art History, Spring Semester 1999, College of Marin, Kentfield, CA  
1998 Private Printmaking Instructor for Mrs. Ann Getty, San Francisco, CA  
Instructor of Independent Studies for graduate students in printmaking, California College of Arts and Crafts, Oakland, CA  
1997 Instructor of Independent Studies for graduate students in Printmaking, California College of Arts and Crafts, Oakland, CA  
Printmaking Instructor, College of Marin, Kentfield, CA

**SELECTED BIBLIOGRAPHY**

- “Memories Etched in Flame,” *Big Sky Magazine*, Summer 2011  
“Collecting Fine Art,” *D-Home Magazine*, January, 2004  
“Paint Junkies at Michael Martin Galleries” by Christine Brenneman, *Art Week*, June 2003, Volume 34.  
“Transcendent Landscapes are on the Horizon,” by Lydis Ringwald, *Laguna News-Post*, November 2002  
“Vanilla Sky,” produced by Tom Cruise, written for the screen and directed by Cameron Crowe, paintings used for set decoration, December 2001  
“Landscape Mystique at Diane Nelson Fine Art,” *Laguna News-Post*, November 2000  
“The Lorax’s Trees,” by Christina Rees, *The Dallas Observer*, November 1999  
*The Best of Printmaking, An International Collection*, by Lynne Allen and Phyllis McGibbon, 1997  
*Who’s Who of American Women*, 19<sup>th</sup> Edition, 1996  
“Landscapes Reflecting Inner Worlds,” *Pasatiempo, The Santa Fe New Mexican*, October, 1993  
*Architectural Digest*, July 1993  
*California Art Review*, Second Edition, 1989  
*Interiors Magazine*, August 1988

**SELECTED COLLECTIONS**

- Mark Andrus  
Louis Auchincloss  
The Torbourni Beacci  
The Beamis Foundation  
Susie Boeing  
Dr. Margie Chen  
Topher Delaney  
Deutsche Bank  
Orlando Diaz-Azcuy  
Energy Capitol Partners  
Fidelity Securities  
Ambassador Flanagan, United States Department of State  
Timberlake Foster, United States Ambassador to Mauritania  
Bill Gates  
Goldman Sachs International Collection  
Harvard University  
Hayes Mansion Public Art Collection  
Industrial Light and Magic  
Michael Keaton  
Knoll International  
Terry Langston  
The McConnal Foundation  
Merrill Lynch  
Guy & Maria Muzio  
Nabisco Brands  
John and Wendy Neu  
Oracle Corporation, Atlanta, GA  
Oracle Corporation, Redwood City, CA  
Charles E. Pierce, Jr., Director of the Morgan Library, New York, NY

**PIERCE/5**

**SELECTED COLLECTIONS (continued)**

Victoria Price

Sandoz Pharmaceutical

Ares Serono

Steelcase

John & Earlene Taylor

Suzanne Tucker, Tucker and Marx

United States Embassy Residence, Nairobi, Kenya

Yellowstone Club, Big Sky, MT

Dr. Clinton Young

## STATEMENT

The current body of work is titled “Atmospheric” reflecting changes in air and light.

They are expressions of the ephemeral conceivably transporting the viewer standing before them and becoming as elusive as air.

The work encompasses the elements that define what is thought to be components of the natural world: sky, land, water, trees, air, and fire.

The paintings may seem paradoxical to the viewer, more like dreams or hallucinations than reality. Visual deceptions and symbols of psychological states appear and reappear. The landscapes and abstractions are artificial recalling a moment in time and place that may have occurred in a dream and may never return again. The use of ambiguous perspective and sights in nature create the “idea” of nature rather than precisely depicting what is seen, which can appear unsettling or disconcerting, yet compelling. They create a visceral sensation of the experience rather than pictorial representation. This is an idealized view of nature that is ever-changing moment to moment due to the global conditions of our environment.

Because of the world of technology, nature appears to belong to the past these days. Now that the entire world has become man-made, nature has been set apart in national parks where it has become like social ornament — a backyard garden in theory if not in size.

The paintings show a sense of longing for what has or may be lost, as well as celebrating the mystery and beauty that exists.

CAROLE PIERCE  
2013